

Halftoning Over a Hexagonal Grid

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ABSTRACT

In this contribution, we present an optimal halftoning algorithm that uniformly distributes pixels over a hexagonal grid. This method is based on a slightly modified error-diffusion approach presented at SIGGRAPH 2001.¹ Our algorithm's parameters are optimized using a simplex downhill search method together with a *blue noise* based cost function. We thus present a mathematical basis needed to perform spectral and spatial calculations on a hexagonal grid. The proposed algorithm can be used in a wide variety of printing and visualization tasks. We introduce an application where our error-diffusion technique can be directly used to produce clustered screen cells.

Keywords: halftoning, error-diffusion, hexagonal grid, blue noise, Fourier transform.

1. INTRODUCTION

1.1. Motivations

Digital halftoning is a technique for rendering images with a wide dynamic range on devices having a limited number of available intensity levels. Driving color and grayscale printers is a typical application of digital halftoning. Most modern laser and inkjet printers possess a limited number of available output intensity levels, whereas the input signal may be considered as continuous-tone. In most applications, the input and output signals are sampled on a square or rectangular grid. It is for this reason that most research in digital halftoning has been focused on halftoning using square (or orthogonal) grids. Only a small amount of work has been done on hexagonal grids.²⁻⁴

Traditional digital halftoning using orthogonal grids has made tremendous progress during the last ten years. A number of algorithms have been proposed that considerably increase the visual quality of the produced images.^{1, 5-7} At the same time, none of the algorithms mentioned above can be easily reused with satisfactory results on hexagonal grids.

In the present contribution, we will try to fill this gap. We introduce an error-diffusion algorithm with optimized coefficients that produces decent output on a hexagonal grid. We base our algorithm essentially on the work made by Ostromoukhov¹ and reusing ideas derived from other contributions.^{5, 6, 8, 9}

The motivations for our work were two-fold:

- first, from a theoretical point of view, generalization of existing halftoning algorithms to a hexagonal grid will lead to a better understanding of the fundamental digital halftoning algorithm – which is far from obvious;
- second, physical devices with a hexagonal organization of visualization elements do exist (e.g. displays with hexagonal organization of RGB spots, inkjet printers with hexagonal organization of elementary ink drops). It may be more appropriate to drive such entities directly, without passing through the intermediate orthogonal structure. An example of such application will be presented in section 4.

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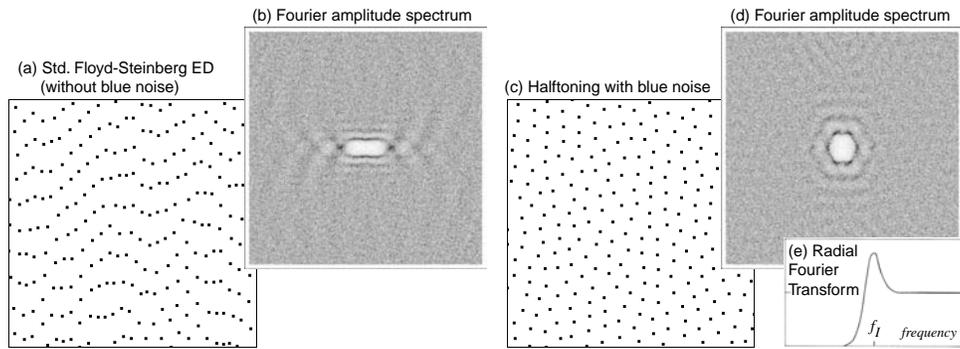


Figure 1. This figure illustrates the visual properties of blue noise: a light gray uniform patch halftoned with the scanline-path Floyd-Steinberg E-D algorithm (left) and with the algorithm proposed in¹ (right). The Radial Fourier Transform (blue noise profile) was taken from Ulichney’s book¹⁰.

1.2. Error-Diffusion

Error-diffusion is a widespread binarization algorithm that is mostly used to render images on black-and-white devices especially in the case where the preservation of fine image detail is needed.¹¹ This algorithm is a fairly good compromise between speed, simplicity and visual quality.

The way error-diffusion works is simple. First, every input pixel $f(x, y)$ is selected one after the other. These pixels have a value ranging between 0 and 1 and the order in which they are processed depends on the chosen *path* (usually *serpentine* or *scanline*). When a pixel $f(x, y)$ is selected, it is compared to a fix *threshold* t that is generally set at 0.5. Whenever $f(x, y)$ is larger than t , the value “1” is assigned to the output image $g(x, y)$, otherwise it is set to ”0”. This output value is then compared to the input intensity level and put their difference in the error image $e(x, y)$. The error is finally “distributed” to the neighboring pixels according to a given coefficient set similar to the one presented in Figure 3(a). The basic error-diffusion algorithm using a *scanline* path and the Floyd-Steinberg (FS) coefficient set is presented in Table 1.

Table 1. Classical error-diffusion algorithm processing the pixels in a scanline order using Floyd-Steinberg (FS) coefficient set.

<p>Function ERROR_DIFFUSION($f[.]$,t):</p> <ul style="list-style-type: none"> . Create output image $g[.]$. Create error image $e[.]$. For each pixel P of image $f[.]$ on a scanline path Do . If $f[P] > \text{Threshold}$ Then . $g[P] \leftarrow \text{white}$. Else . $g[P] \leftarrow \text{black}$. $e[P] \leftarrow (f[P]-g[P])$. DISTRIBUTE_ERR_FS_SCANLINE($e[P]$,$f[.]$,P) . return output image $g[.]$ 	<p>Function DISTRIBUTE_ERR_FS_SCANLINE(E,$f[.]$,P):</p> <ul style="list-style-type: none"> . $f[\text{pixel at the right of P}] += E \times 7/16$. $f[\text{pixel at the bottom right of P}] += E \times 1/16$. $f[\text{pixel under P}] += E \times 5/16$. $f[\text{pixel a the bottom left of P}] += E \times 3/16$
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1.3. Blue Noise

Let us consider the problem of processing with a halftoning algorithm, an input image $f(x, y)$ of size $X_s \times Y_s$ where each pixel is assigned a **constant** intensity level $f(x, y) = I \in [0, 1]$. The goal of any halftoning algorithm is to generate a bi-level output image $g(x, y)$ that *approximates* best the input image. The output must consequently contain $X_s \times Y_s \times I$

Table 2. Pseudo-code used to calculate the radial Fourier transform (RFT) of a two dimensional Fourier amplitude spectrum (G[.]).

<p>Function COMPUTE_RFT(G[.]):</p> <ul style="list-style-type: none"> . Create a one-dimensional array RFT[.] . $(X_c, Y_c) \leftarrow$ the center point of G[.] . For each pixel P of image G[.] Do . $(X_p, Y_p) \leftarrow$ the coordinates of pixel P . $dst \leftarrow \sqrt{(X_p - X_c)^2 + (Y_p - Y_c)^2}$. RFT[dst] += G[P] . RFT[.] \leftarrow NORMALIZE(RFT[.]) . Return RFT[.]
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white pixels and $X_s \times Y_s \times (1 - I)$ black pixels in order to have an average intensity level I . Each of the white pixels covers an area of $\frac{1}{7}\text{pixel}^2$ and the average distance between each other is equivalent to

$$\lambda_I = \begin{cases} \frac{1}{\sqrt{I}}, & \text{if } I \leq 0.5 \\ \frac{1}{\sqrt{1-I}}, & \text{otherwise.} \end{cases} \quad (1)$$

Since these pixels are assumed to be uniformly distributed, λ_I induces a *principal frequency* $f_I = 1/\lambda_I^{12,13}$ clearly visible in the frequency domain (see Figure 1 (d) and (e)). This kind of frequency shape with a peak over the principal frequency and radial symmetry is called the **blue noise** shape. As presented in Figure 1(e), the blue noise spectrum is often plotted as a one-dimensional profile function, often referred to as *Radial Fourier Transform*(RFT). The algorithm that computes RFT from $G(\alpha, \beta)$, the Fourier transform of the bi-level output image $g(x, y)$, is given by the pseudo-code in Table 2.

For the remainder of this article, after the problem statement in the next section, we will discuss the proposed algorithm along with its mathematical background and the optimization process in section 3. Section 4 will propose some possible applications for our algorithm while section 5 will comment on some results and section 6 will draw conclusions.

2. PROBLEM STATEMENT

The method presented in this paper was built upon the generic concept of a **lattice**. We define a lattice as being a two-dimensional array of discrete points distributed over a coordinate system (\vec{v}_1, \vec{v}_2) where \vec{v}_1 and \vec{v}_2 are unitary base vectors separated by a non-zero angle θ . In this contribution, we call these points **lattice points**. By their very nature, these points cover no surface area and are labeled by a coordinate pair (u, v) . The Cartesian coordinates of a lattice point defined by its integer indices u and v are given by

$$\Gamma(u, v) = u\vec{v}_1 + v\vec{v}_2 \quad (2)$$

where $\Gamma(\cdot)$ is the conversion function. By using the well known *Delaunay triangulation* algorithm, we can subdivide the lattice into a set of triangles and find its dual structure called the *Voronoi diagram*.¹⁴ From the basic theory of computational geometry, we know that whenever all *Delaunay triangles* are equilateral, as in our case, the *Voronoi regions* are nothing other than perfect *hexagonal cells*. In the context of this paper, we give these cells the name **hexagonal pixels**. An example of this Voronoi diagram is presented in Figure 2.

Let us now consider a continuous input function $h(i, j)$ defined in the two-dimensional space R^2 where $h(i, j) \in R$. This function can be sampled over a lattice in such a way that each lattice point is associated with the function value at that point:

$$f(u, v) = h(\Gamma(u, v)) \quad (3)$$

where $f(u, v)$ is the sampled function.

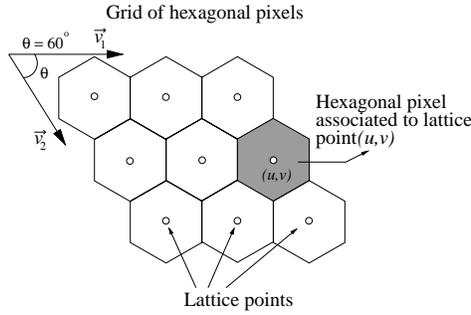


Figure 2. View of a hexagonal grid. Such a structure is a particular Voronoi diagram since each Voronoi region is a perfect hexagonal pixel.

It is well known in the halftoning community that a sampled function such as $f(u, v)$ can be *approximated* by a bi-level function $g_h(u, v)$. More precisely, a halftoning method refers to the process of representing a sampled function such as $f(u, v)$ over a limited number of values, typically set to 0 and 1. The problem we solve in this contribution can therefore be formulated this way: from a two-dimensional function $f(u, v)$ sampled over a hexagonal lattice, generate a bi-level function $g_h(u, v)$ that best approximates $f(u, v)$. We consider that $g_h(u, v)$ approximates $f(u, v)$ well, whenever the following two requirements are respected:

1. The local intensity of $g_h(u, v)$ integrated over a small region equals $f(u, v)$. In other words,

$$f(u, v) = \int_{u-\epsilon}^{u+\epsilon} \int_{v-\epsilon}^{v+\epsilon} g_h(u, v) dudv \quad (4)$$

where ϵ is a constant as large as a few hexagonal pixels.

2. If $f(u, v) = C$ for all values of u and v where C is a constant, the binary pixels of $g_h(u, v)$ must be homogeneously distributed in space. In other words, $g_h(u, v)$ should have spectral **blue noise** characteristics as defined above.

To reach these requirements, we decided to use a modified version of the error-diffusion halftoning algorithm previously introduced.

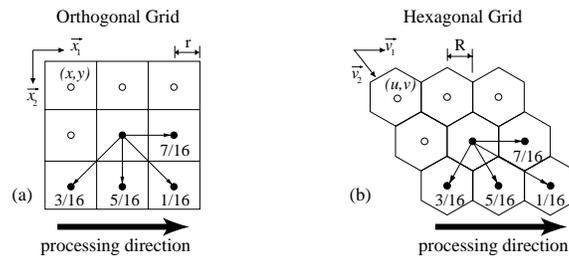


Figure 3. Example of the Floyd-Steinberg algorithm applied to an orthogonal grid (a) and to a hexagonal grid (b). The affine transformation between the orthogonal grid and the hexagonal grid is made by the bijection operator $\tau(\cdot)$.

3. PROPOSED ALGORITHM

3.1. Model Description

As we stated previously, with the help of an error-diffusion algorithm, our goal is to compute a halftone image $g_h(u, v)$ that approximates a function $f(u, v)$ sampled over a hexagonal grid. Unfortunately, the basic error-diffusion algorithm

presented in section 1.2 was not designed to work over hexagonal grids and thus generates disturbing artifacts. To solve that problem, we use a *variable-coefficient approach*^{1,9} which proposes to use 256 coefficient sets, one for each of the 256 intensity levels. Furthermore, the serpentine path was adopted to reduce directional artifacts mainly visible in the shadows and the highlights.¹⁵ The complete pseudo-code for this method using the notation of section 1.2 can be found in Table 3. Note that the 256 coefficient sets used in function `DISTRIBUTE_ERROR(.)` will be further optimized by minimizing a given **cost function** built upon the blue noise constraint in order to meet section 2’s requirements. That cost function will be described in detail in section 3.2.

Table 3. Pseudo-code of the error-diffusion algorithm used to distribute pixels over a hexagonal grid. Note that there is one coefficient set for each of the 256 intensity levels. Since the pixel value $f[P]$ was sampled between 0 and 1, its multiplication by 255 gives an index corresponding to the appropriate coefficient set in the “Coeffs[.]” array.

<p>Function ED_HEX(A(f[.],Threshold,Coeffs[.]):</p> <ul style="list-style-type: none"> . Create output image g[.] . Create error image e[.] . For all pixels P of image f[.] on a serpentine path Do . If f[P] > Threshold Then . g[P] ← white . Else . g[P] ← black . e[P] ← (f[P] - g[P]) . DISTRIBUTE_ERROR(e[p],f[.],P,Coeffs[.]) . return output image g[.] 	<p>Function DISTRIBUTE_ERROR(Error,f[.],P,Coeffs[.]):</p> <ul style="list-style-type: none"> . CS ← select one coefficient set Coeffs[255*f[P]] . If processing direction goes from Left to Right Then . DISTRIBUTE_ERROR_L_R(CS,Error,f[.],P) . Else . DISTRIBUTE_ERROR_R_L(CS,Error,f[.],P)
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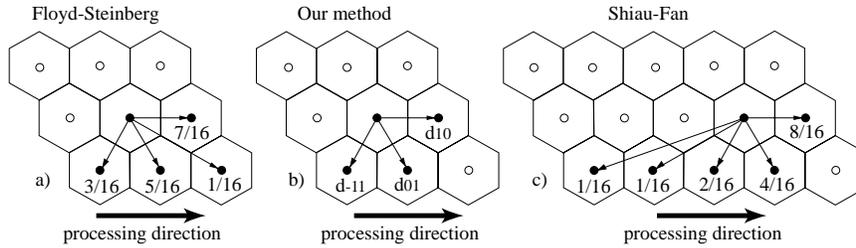


Figure 4. This figure shows how the error is distributed over the hexagonal pixels with Floyd-Steinberg’s method, our method and Shiao-Fan’s method.

3.2. Optimization Process

In the previous section, an error-diffusion algorithm (`ED_HEX(A(.)`) was proposed to uniformly distribute pixels on a hexagonal grid. However, in order to reach the *blue noise* requirement presented in section 2, we need to optimize the 256 coefficient sets. To do so, we implemented a simplex downhill method¹⁶ in combination with a blue noise based **cost function** and made it converge toward optimal coefficient values. This kind of method to find optimal coefficient weights has been used several times in the past.^{1,6,17} As shown in Figure 5, the function `COST_FUNCTION(I,set)` computes the area between $G_h(\alpha, \beta)$ ’s radial Fourier transform $RFT(f)$ and a given analytical function $F(f)$. It was found that for $F(f)$, a normalized Gaussian function with standard deviation $\sigma = \frac{f_a}{10}$ was a good compromise between simplicity and result quality.¹⁷ The cost function algorithm is presented in Table 4.

As suggested by Ostromoukhov,¹ we did not optimise every 256 coefficient sets. To preserve stability of the whole optimization process, we only optimized a few *key levels* and linearly interpolated the coefficients between these specified

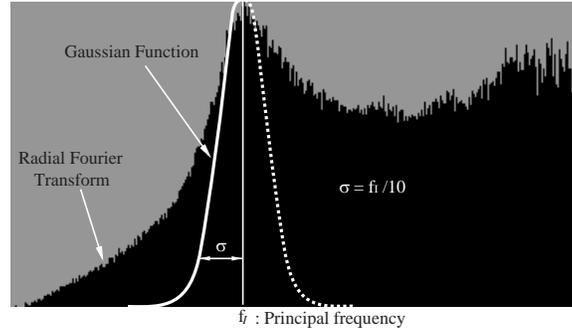


Figure 5. To calculate its error value, the function `COST_FUNCTION(I, set)` first computes the hexagonal half-tone image $g_h(u, v)$ of average intensity “I”. It then computes a radial Fourier transform $RFT(f)$ and calculates a Gaussian function $F(f)$ centered on principal frequency f_I .^{8,12} $F(f)$ ’s standard deviation is $\sigma = \frac{f_I}{10}$ and the cost is the area between $F(f)$ and $RFT(f)$: $cost = \int_{f=0}^{f_I} ||RFT(f) - F(f)||df$

Table 4. Cost function used within the simplex downhill search method to find optimal coefficient sets

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Function COST_FUNCTION(I, set):
.    $f[x, y] \leftarrow$  Create a flat image of intensity  $I$ 
.    $g_o[x, y] \leftarrow$  ED_HEXAF(f[,], 0.5, set)
.    $G_o[\gamma, \delta] \leftarrow$  FOURIER_TRANSFORM( $g_o[x, y]$ ).
.    $G_h[\alpha, \beta] \leftarrow \frac{\sqrt{3}R^2}{r} G_o[T(\gamma, \delta)]$ 
.    $RFT(f) \leftarrow$  COMPUTE_RFT( $G_h[\alpha, \beta]$ )
.   If  $I < 0.5$  Do
.        $\lambda_I \leftarrow \frac{1}{\sqrt{I}}$ 
.   Else
.        $\lambda_I \leftarrow \frac{1}{\sqrt{1-I}}$ 
.    $\sigma \leftarrow \frac{\lambda_I}{10}$ 
.    $f_I \leftarrow \frac{1}{\lambda_I}$ 
.    $F[f] \leftarrow$  NORM_GAUSSIAN_FUNCTION( $f_I, \sigma$ )
.    $C[f] \leftarrow ||RFT[f] - F[f]||$ 
.    $cost \leftarrow \int_0^{f_I} C[f]df$ 
.   return cost

```

levels. Furthermore, because of error-diffusion’s symmetry propriety above and under 0.5, we only optimized the first 128 coefficients and transposed it to the 128 others. The 128 optimized coefficient sets are presented in Table 6.

One aspect of the problem that was not tackled yet concerns the number of coefficients the coefficient sets must have. After trying many different configurations, we realized that the simple case with 3 coefficients (d_{10}, d_{01} and d_{-11} as shown in Figure 4(b)) produces fairly good results. Furthermore, in contrast with the cases where more than 3 coefficients are used, the optimization process converges more rapidly and is less prone to fall into local minimas.

3.3. Mathematical Context

As presented in Figure 3(a), the error-diffusion algorithm was originally made to work over an **orthogonal lattice**. Also, it is more convenient to implement an orthogonal lattice in a computer program than a hexagonal lattice. For these reasons, we decided not to use `ED_HEXAF(.)` during the optimization process to create the hexagonal half-tone result $g_h(u, v)$. Instead, we used this algorithm on an orthogonal function $f_o(x, y)$ to create a bi-level output $g_o(x, y)$ also represented over an orthogonal grid. Once this last result is computed, its orthogonal lattice points are projected over

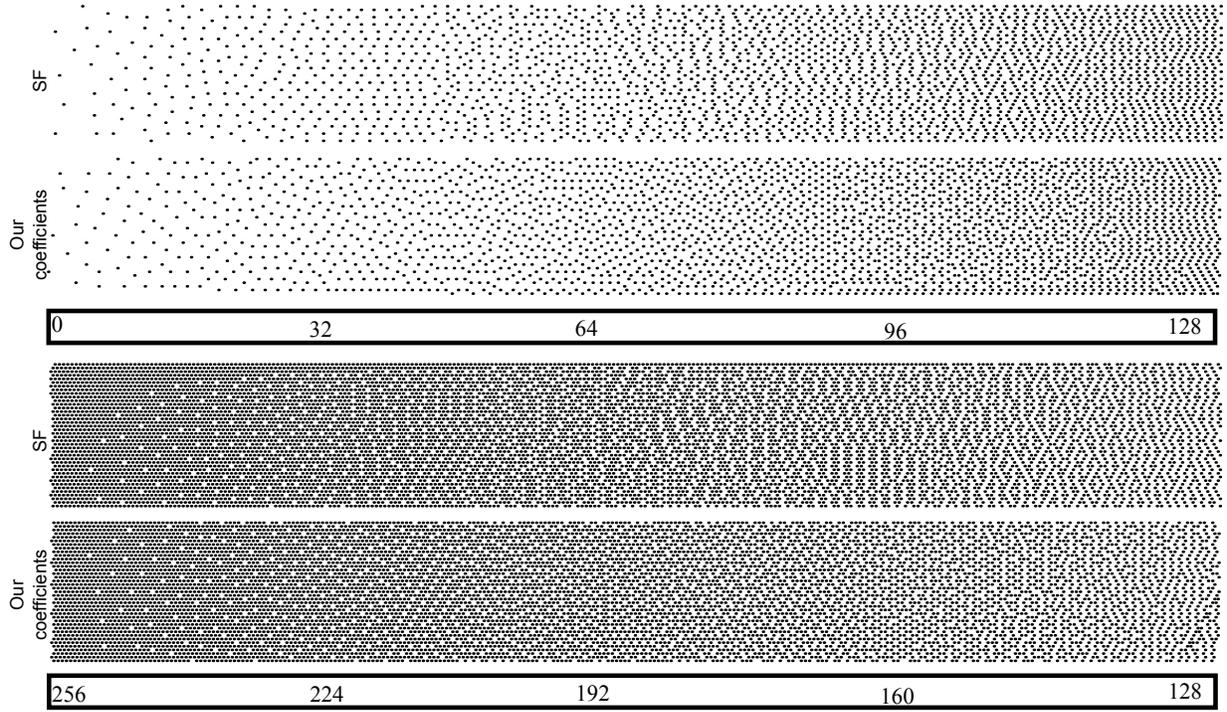


Figure 6. This figure represents a gray scale ramp sampled over a hexagonal lattice where each black dot stands for a lattice point. On top is the result of the `ERROR_DIFFUSION(.)` algorithm using a serpentine path and the well know *Shiau-Fan*(SF) coefficient set.⁵ At the bottom is the result of the `ED_HEX(.)` algorithm using our optimized coefficients (see Table 6). There is a significant difference between these two approaches especially around levels 64, 96 160, 192 and 224

$g_h(u, v)$'s hexagonal lattice points using a **bijection** operator $\tau(\cdot)$ (see Figure 3 and 7). This operator has the general form $\tau(x, y) = (u, v)$. By using the coordinates of Figure 3(a) and (b), we find that for a given point (x, y) defined on an orthonormal basis, its projection to a hexagonal basis is:

$$\tau(x, y) = \left(\frac{R}{r}x + Ry, \sqrt{3}Ry \right) \quad (5)$$

where R is the hexagonal pixel half-size and r is the orthogonal pixel half-size as shown in Figure 3. Images $g_o(x, y)$ and $g_h(u, v)$ can be linked together by equation (5) in order to get

$$g_h(\tau(x, y)) = g_o(x, y). \quad (6)$$

In summary, during the optimization process, the error-diffusion method creates $g_o(x, y)$ and the bijection operator $\tau(\cdot)$ maps this orthogonal grid to $g_h(u, v)$. To objectively optimize the method's parameters, we compute $g_h(u, v)$'s Fourier transform ($G_h(\alpha, \beta)$) and see how close it is to the blue noise shape. For a matter of convenience, even if $G_h(\alpha, \beta)$ could be computed by directly applying the Fourier transform to $g_h(u, v)$, we made the decision to convert the affine transformation $\tau(\cdot)$ to the Fourier domain. As shown in¹⁸, the spatial affine transformation of equation (6) can be directly transposed to the frequency domain as follows:

$$G_h\left(\frac{r}{R}\gamma, \frac{\delta - \gamma r}{\sqrt{3}R}\right) = \frac{\sqrt{3}R^2}{r}G_o(\gamma, \delta) \quad (7)$$

where $G_o(\gamma, \delta)$ is the Fourier transform of $g_o(x, y)$. The spectral bijection $\mathbf{T}(\cdot)$ can thus be represented by the following

equation:

$$\mathbf{T}(\gamma, \delta) = \left(\frac{r}{R}\gamma, \frac{\delta - \gamma r}{\sqrt{3}R} \right).$$

The relation between the two bijection operators τ and \mathbf{T} is illustrated in Figure 7.

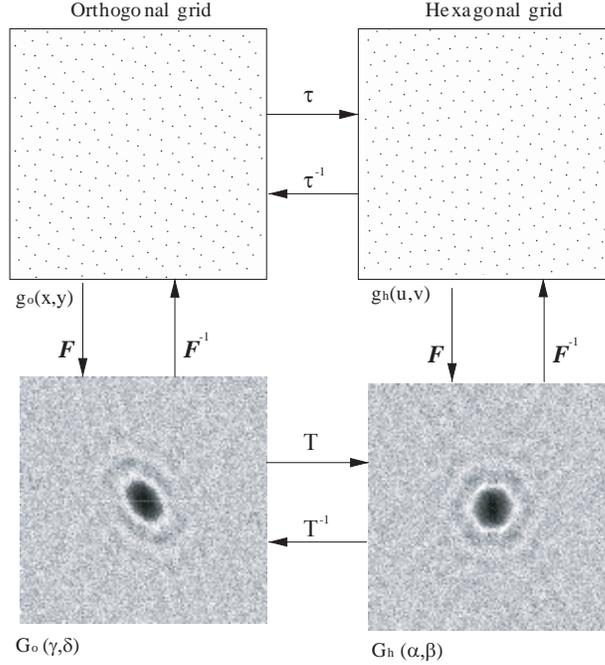


Figure 7. The following illustrates the process pipeline where the affine bijection $\tau(\cdot)$ converts the orthogonal image $g_o(x, y)$ into the hexagonal one $g_h(u, v)$ and the spectral bijection $\mathbf{T}(\cdot)$ converts the Fourier transform $G_o(\gamma, \delta)$ into $G_h(\alpha, \beta)$. $\mathbf{F}(\cdot)$ is the Fourier transform function.

4. POSSIBLE APPLICATIONS

By its very nature, our method preserves small image details better than most concurrent approaches.¹⁹ However, even if such a method is known for generating some of the most pleasing visual results, it is not suitable for a large variety of high resolution laser printers.^{19,20} Mostly because of the **dot gain** effect, the individual dots dispersed over the output image by the error-diffusion algorithm are hardly printable. For that reason, laser printers are driven most of the time by *clustered-dot* halftone methods. For example, to work around the dot gain effect, many printer drivers take advantage of a **threshold matrix** with a clustered organization of its dots, hence the generic name *clustered-dot* for this kind of matrix (see Figure 8(a)).¹⁵ Even if such a threshold algorithm is at the same time, fast, easy to implement and well suited for most laser printing devices, it experiences some serious limitations. First, in low resolution, it generates poor results since it filters all high frequency details.¹⁹ Second, it can only generate a fix number of gray levels which can produce visible steps in some cases. For example, the matrix shown in Figure 8(a) can only generate 12 different intensity levels and thus induces unacceptable false contours such as those in Figure 10(a).

One solution to these limitations, is to join together the clustered-dot algorithm with the error-diffusion method. That way, we can expect that the advantages of one will minimize the drawbacks of the other. Even if similar ideas were already proposed in the past,^{2,3,21} none of these approaches offers optimal coefficient sets. In this contribution, we apply our ED_HEXA(.) algorithm (in addition with the optimized coefficient sets) over a **quasi-hexagonal** grid such as the one in Figure 8(b). As Fan proposed it in³, instead of processing the individual pixels with the error-diffusion method, we

process the individual threshold clusters. We thus sequentially compute the local error cumulated over each cluster and redistribute it to its neighbors (see Figure 8(b)). To do so, we slightly modified the ED_HEXANA(.) procedure to fit the quasi-hexagonal grid and called the new version ED_QUASI_HEXANA(.) as presented in Table 5.

Table 5. Modified error-diffusion algorithm used over a quasi-hexagonal grid such as the one in Figure 8(b).

<p>Function ED_QUASI_HEXANA(f[.],Coeffs[.]):</p> <ul style="list-style-type: none"> . Create output image g[.] . Create 2D Clustered Dot Threshold table Clt[.] . Create error buffer e[.] . For all cluster C of table Clt[.] on a serpentine path Do . err = APPLY_THRESHOLD(f[.],g[.],Clt[C],e[C]) . DISTRIBUTE_ERROR(err,e[.],f[.],Coeffs[.]) . return output image g[.] 	<p>Function APPLY_THRESHOLD(f[.],g[.],Cluster[.],error):</p> <ul style="list-style-type: none"> . totalError ← 0 . For all pixels P in f[.] covered by Cluster[.] Do . If f[P] + error > Cluster[P] Then . g[p] ← white . Else . g[p] ← Black . totalError += f[p]-g[p] . return totalError/number of pixels visited
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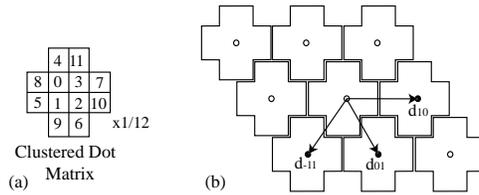


Figure 8. (a) A 12 level Clustered-dot threshold matrix and (b) the way error is distributed over a quasi-hexagonal grid.

5. RESULTS

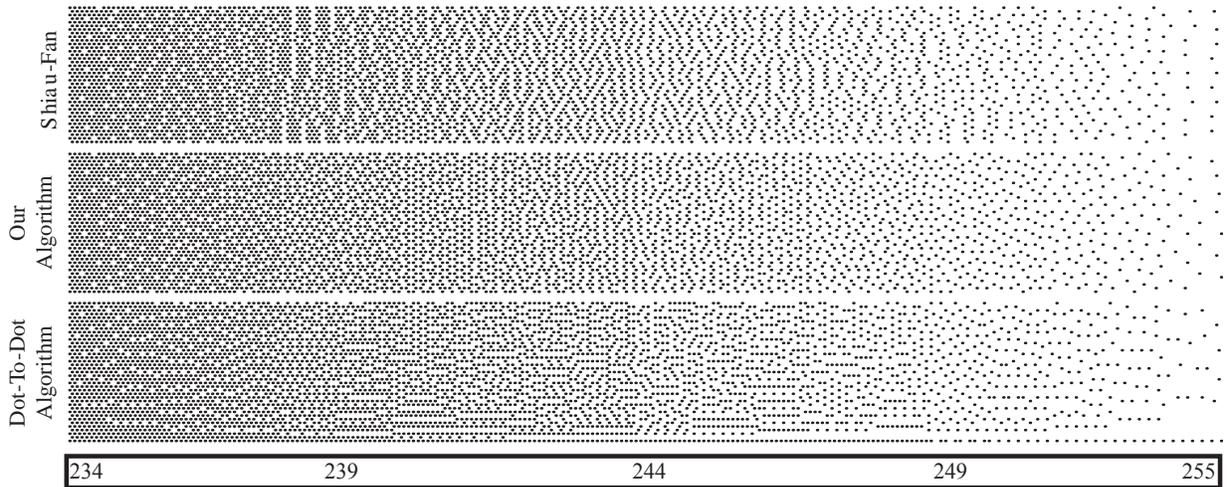


Figure 9. Result of 3 different methods applied on a quasi-hexagonal grid.

The final algorithm is fast, conceptually simple and memory efficient since it requires only a few operations per pixel. All computations needed for optimization of the ED coefficients are done once. These optimized coefficients are hardcoded into the final algorithm.

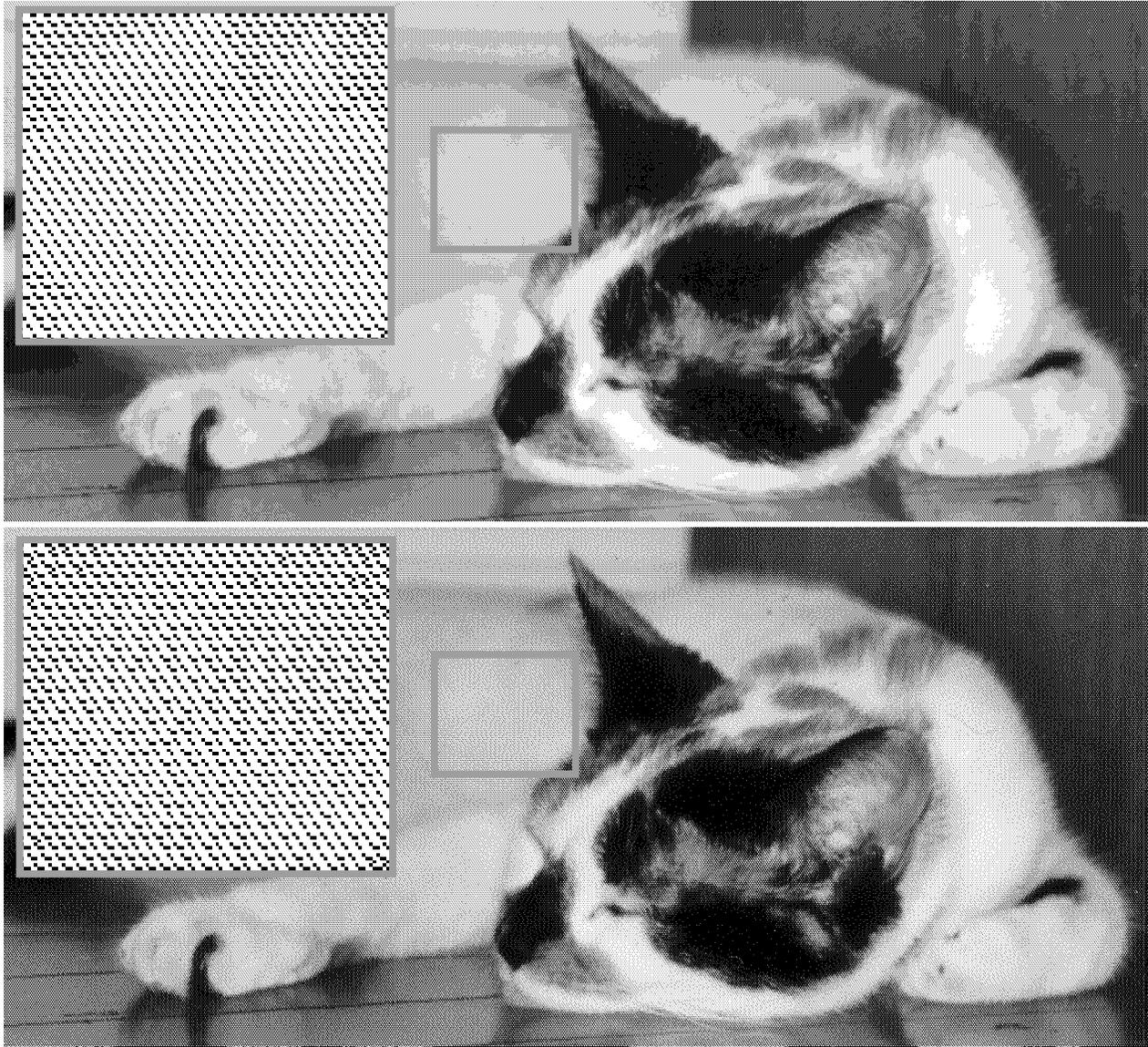


Figure 10. The first result was rendered by simply applying a 12 level *clustered-dot* matrix over the input image. The second one was computed with the combination of `ED_HEXA(.)` and the *clustered-dot* matrix. Note that the micro-structure is the same in both images.

The optimization process using both the simplex downhill search method and the function `COST_FUNCTION(.)` converged in less than two minutes on a 1.4 GHz Athlon processor for each *key levels*. We compared these results with others obtained with a *simulated annealing algorithm*²² and saw that the results were very much similar at every key levels. That observation made us believe that even if the simplex method can theoretically fall into local minimas, in the present case it converges near the global minima. We thus made the decision to keep working with the simplex method, mainly because of its speed.

Concerning the `ED_HEXA(.)` procedure applied to a perfect hexagonal grid, results are shown in Figure 6. The reader can see what function `ERROR-DIFFUSION(.)` using *Shiau-Fan* coefficient set⁵ and a serpentine path gives by opposition to `ED_HEXA(.)` using the optimized coefficient sets. We can see that the latter produces globally less artifacts

especially around levels 64, 96, 160, 192 and 224.

Finally, results of ED_HEXA(.) applied over a *quasi-hexagonal* grid (such as the one in Figure 8) are presented in Figure 9 and 10. Figure 9 shows the difference between ED_HEXA(.) using Shiau-Fan's coefficient set(SF), our approach and Fan's dot-to-dot algorithm.³ We decided to put a grayscale ramp going from $\frac{232}{255}$ to $\frac{255}{255}$ because the clustered-dot matrix with 12 thresholds divides the 0 – 1 scale into 12 sections of equal length ($\frac{21.3}{256}$) all having a similar configuration. For this reason, the artifacts shown between $\frac{232}{255}$ and $\frac{232}{255}$ are exactly the same between $\frac{211}{255}$ and $\frac{232}{255}$, $\frac{190}{255}$ and $\frac{211}{255}$, $\frac{158}{255}$ and $\frac{190}{255}$ and so on down to zero.

Figure 10 shows the striking difference between our approach and a straight 12 levels *clustered-dot* threshold. Among other things, we can see that our approach minimizes the false contours while preserving the fundamental regular clustered structure of the matrix. The two images were printed in 300 dpi.

6. CONCLUSION

In this paper, an optimal error-diffusion technique was introduced. This simple and fast method uniformly distributes pixels over a hexagonal grid. Instead of using the classical error-diffusion algorithm (ERROR-DIFFUSION(.)) we implemented a slightly modified version of that algorithm (ED_HEXA(.)). This method takes advantage of 255 coefficient sets, each being optimized in order to minimize artifacts around their corresponding intensity level.

The optimization process used a simplex downhill search method together with the blue noise based cost function COST_FUNCTION(.). During the optimization process, for a matter of simplicity, we made the decision not to use the hexagonal grid $g_h(u, v)$ directly. Instead, an orthogonal grid $g_o(x, y)$ was generated and converted to $g_h(u, v)$ using a *bijection* operator τ . By making use of the spectral *bijection* operator \mathbf{T} , the function COST_FUNCTION(.) calculates the hexagonal grid Radial Fourier Transform (RFT) and measures how close it is to the blue noise profile. After many tests made over a large variety of images, it was found that a configuration with 3 coefficients was a good choice regarding simplicity, speed and better optimization efficiency.

By its conceptual simplicity and speed, our algorithm can be used to work over a variety of printing and visualization devices as illustrated in figure 10. It is thus possible to drive physical hexagonal entities directly, without having to pass through an intermediate orthogonal structure. We have shown that by mixing together clustered-dot matrices and ED_HEXA(.), the classical problems of dispersed dots can be considerably improved while reducing the false contours.

In the future, we expect to reduce the artifacts around level $\frac{1}{2}$ and $\frac{1}{3}$ and address the question of the uniform areas located around the 12 intensity levels : 21.3, 42.6, 63.9, 85.2, ..., 234.6. We think that this last challenge could be addressed like a multilevel contouring artifact.^{23, 24}

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